



Learnability Insights from (and into) the TSL Neighborhood

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Theories from Data?

Theories of linguistic representations from typological/empirical observations?

*The problem that we cannot deduce [...] theories from data is a limitation, or **perhaps an attribute**, of all empirical science [...] Still, one may abduce hypotheses [...] Abduction is **reasoning from observations** [...] It consists of two steps: generating candidate **hypotheses** (abduction proper), and selecting the “best” explanatory one[s] (inference to the **best explanation**).*

(van Roji & Baggio 2020, pg. 9)

Theories from Data?

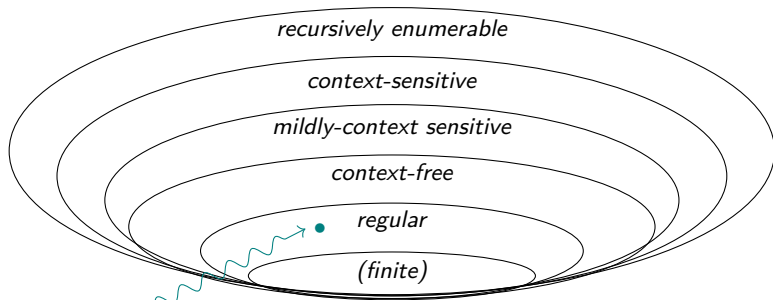
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Spoken Languages' Phonotactics as a Regular System

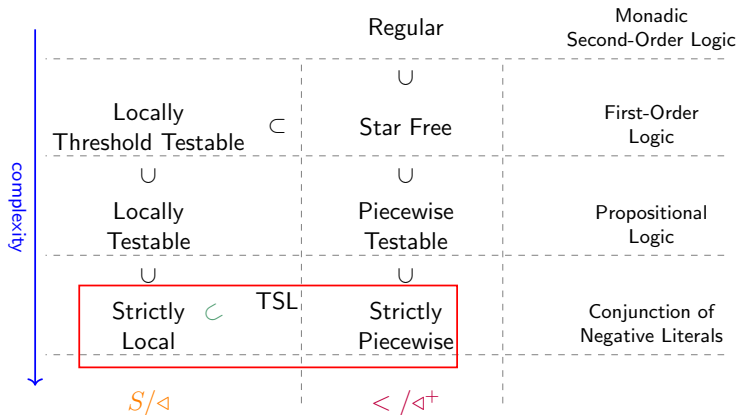
Stringsets can be classified according to the requirements of the grammars that generate them.



Phonology

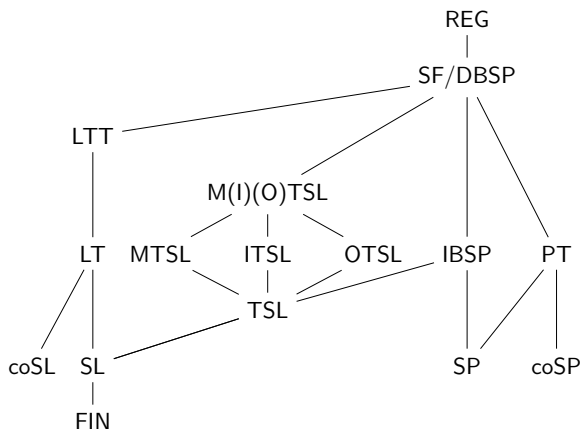
Kaplan and Kay (1994)

From Subclasses...¹



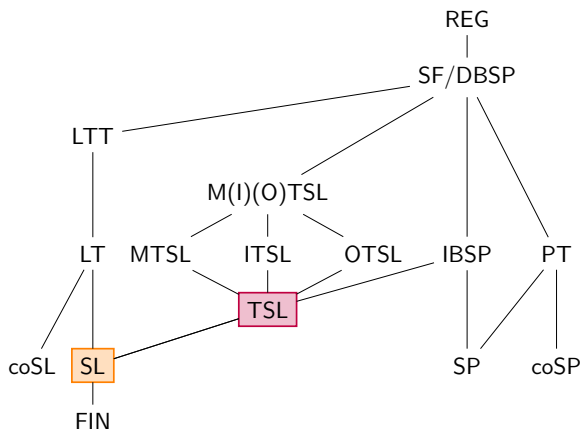
¹Subregular classes as of Heinz (2011)

... To Subclasses²



²Subregular classes as of (Lambert 2022)

... To Subclasses²



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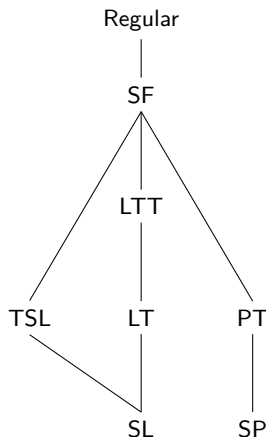
Boundaries vs. Invariants

*Descriptive characterizations focus on the **nature of the information** [...] that is needed in order to distinguish [...] a pattern.*

(Rogers & Pullum 2011)

Invariants

- ▶ SL: adjacency
- ▶ SP: precedence
- ▶ TSL: relativized adjacency
- ▶ ...



- ▶ **So** let's look at subtle differences between classes!

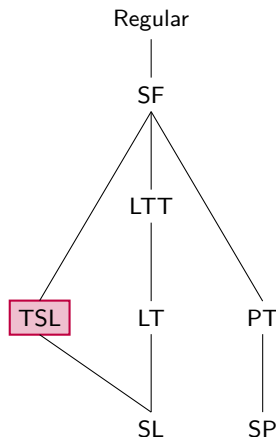
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Unbounded Dependencies as TSL

► Ineseño Chumash Sibilant Harmony

Sibilants must not disagree in anteriority.

(Applegate 1972)

- (1) a. * ha^sxintilawa^ʃ
- b. * ha^ʃxintilawa^s
- c. ha^ʃxintilawa^ʃ

- What do we need to project? [+strident]
- What do we need to ban? * [+ant][−ant], * [−ant][+ant]
I.E. *^sʃ, *^sʒ, *^ʃʒ, *^ʒʒ, *^ʃs, *^ʒs, *^ʃz, *^ʒz

Example: TSL Ineseño Chumash

* \$ha^sxintilaw^ʃ\$

ok \$ha^ʃxintilaw^ʃ\$

Ineseño Chumash: The Full Picture

Sibilant Harmony in INESEÑO CHUMASH (McMullin 2016)

1) Unbounded sibilant harmony

- a. /k-**su**-ʃojin/ kʃuʃojin “I darken it”
 b. /k-**su**-k’ili-mekeken-ʃ/ kʃuk’ilimekeketʃ “I straighten up”

2) /s/ → [ʃ] when preceding (adjacent) [t, n, l]

- a. /**s**-lok’in/ ʃlok’in “he cuts it”
 b. /**s**-tepuʔ/ ʃtepuʔ “he gambles”

3) Long-distance agreement overrides local disagreement

- a. /**s**-iʃt-iʃti-jep-us/ siʃtiʃtijepus “they show him”
 b. /**s**-net-us/ snetus “he does it to him”

Ineseño Chumash: The Full Picture

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1) Unbounded sibilant harmony

- | | | |
|------------------------------------|------------------|-------------------|
| a. /k- su -ʃojin/ | kʃuʃojin | “I darken it” |
| b. /k- su -k’ili-mekeken-ʃ/ | kʃuk’ilimekeketʃ | “I straighten up” |

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3) Long-distance agreement overrides local disagreement

- | | | |
|------------------------|---------------|---------------------|
| a. /s-iʃt-iʃti-jep-us/ | sististijepus | “they show him” |
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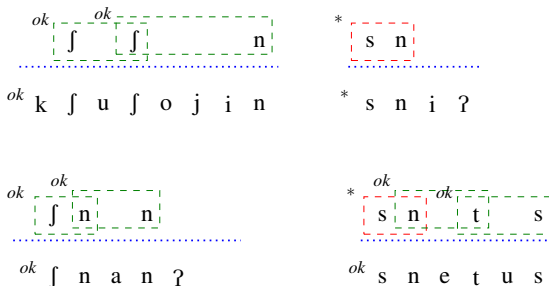
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| a. / s -iʃ t -iʃ ti -jep-us/ | sististijepus | “they show him” |
| b. / s -net-us/ | snetus | “he does it to him” |

Ineseño Chumash is not TSL

INESEÑO CHUMASH Sibilant Harmony (Revisited)

- ▶ anticipatory sibilant harmony [$*sʃ$, $*sʃ$]
- ▶ palatalization to avoid local restriction [$*sn$, $*st$, $*sl$]
- ▶ sibilant harmony overrides palatalization



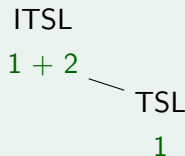
Input-Sensitive TSL (ITSL) Languages

TSL languages are characterized by:

- ▶ a 1-local projection function E_T
- ▶ strictly k -local constraints applied on T

ITSL (De Santo & Graf 2019)

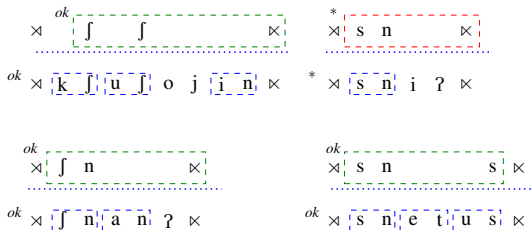
- ▶ Tier projection controlled by:
 - 1 label of segment
 - 2 n -local context
- ▶ strictly k -local constraints applied on T



An ITSL Account of Ineseño Chumash

INESEÑO CHUMASH Sibilant Harmony (Revisited)

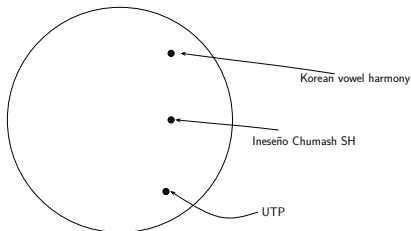
- ▶ anticipatory sibilant harmony [$*s_j$, $*s_j$]
- ▶ palatalization to avoid local restriction [$*sn$, $*st$, $*sl$]
- ▶ sibilant harmony overrides palatalization



ITSL: Recap

Input-Sensitive TSL (ITSL; De Santo & Graf, 2019)

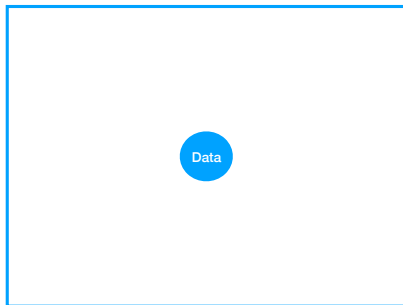
- ▶ n -local projection function
 - ▶ strictly k -local constraints enforced on T .
-
- ▶ Generalization of TSL
 - ▶ Covers a variety of patterns
 - ▶ Gold learnable
- Efficiently learnable?**



Learnability and Formal Grammars

Problem:

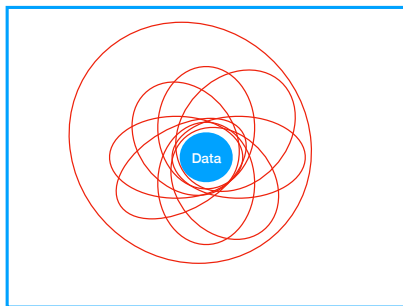
- Unrestricted Hypothesis Spaces



Learnability and Formal Grammars

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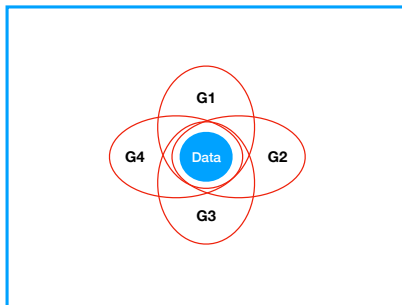
- Unrestricted Hypothesis Spaces



Learnability and Formal Grammars

Solution:

- Structural priors



Invariants

- SL: adjacency
- SP: precedence
- TSL: relativized adjacency
- ITSL: relativized adjacency
+ local contexts

Learning TSL and ITSL

Learning TSL_k Efficiently

- ▶ Batch learning:
 - ▶ Jardine & Heinz (2016); Jardine & McMullin (2017)
 - ▶ multiple TSL: McMullin, Akenova & De Santo (2019)
- ▶ Incrementally: Lambert (2021)

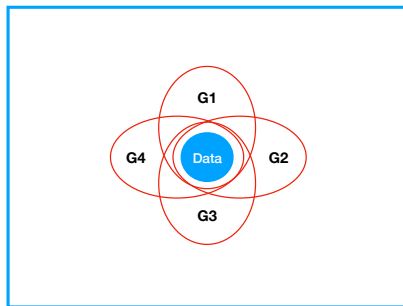
Learning ITSL_k^m Efficiently

- ▶ Batch learning:
 - ▶ De Santo & Aksënova (2021)
 - ▶ multiple ITSL:
De Santo & Aksënova (2021), Johnson & De Santo (2023)
- ▶ Incrementally: Johnson & De Santo (2024)

Learning (M)ITSL Grammars³

Solution:

► Structural priors



De Santo & Aksënova (2021):

⇒ Assume relativized locality!

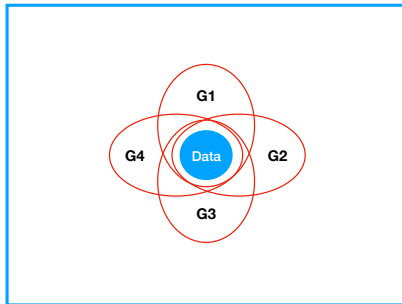
- tiers (but not their content)
- contextual tier-projection
- local tier constraints
- characteristic sample!

³McMullin, Aksënova; De Santo (2020), De Santo & Aksënova (2021)

Learning (M)ITSL Grammars³

Solution:

- ▶ Structural priors



De Santo & Aksënova (2021):

⇒ Assume relativized locality!

- ▶ tiers (but not their content)
- ▶ contextual tier-projection
- ▶ local tier constraints
- ▶ **characteristic sample!**

Guarantees

- ▶ No a priori information on the content of tiers/constraints
- ▶ Guaranteed convergence in polynomial time and data

³McMullin, Aksënova; De Santo (2020), De Santo & Aksënova (2021)

Evaluating Convergence in Real World Scenarios⁴⁵

	SP	SL	TSL	MTSL	MITSL
Word-final devoicing					
T	✗	✓	✓	✓	✓
A	68%	100%	100%	100%	100%
N ₁	58%	100%	100%	100%	100%
Single vowel harmony without blocking					
T	✓	✗	✓	✓	✓
A	100%	83%	100%	100%	100%
N ₂	100%	72%	100%	100%	100%
Single vowel harmony with blocking					
T	✗	✗	✓	✓	✓
A	84%	89%	100%	100%	99%
Several vowel harmonies without blocking					
T	✓	✗	✓	✓	✓
A	100%	69%	100%	100%	100%
Several vowel harmonies with blocking					
T	✗	✗	✓	✓	✓
A	76%	59%	100%	100%	99%
N ₃	76%	70%	67%	95%	99%
Vowel harmony and consonant harmony without blocking					
T	✓	✗	✗	✓	✓
A	100%	64%	74%	100%	100%
Vowel harmony and consonant harmony with blocking					
T	✗	✗	✗	✓	✓
A	83%	64%	69%	100%	100%



Get the Code!

⁴(T)heoretical expectations and performance of 5 subregular learners on (A)rtificial and simplified (N)atural language input data-sets. N₁: German; N₁: Finnish; N₁: Turkish.

⁵Aksënova (2020), De Santo & Aksënova (2021), Johnson & De Santo (2023)

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	MITSL
Unbounded tone plateauing	
T	✓
A	100%
Two locally-driven long-distance assimilations (ITSL restrictions)	
T	✓
A	100%
First-Last Harmony	
T	✓
A	100%



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Attested vs. Unattested (?) Patterns

Attested: Unbounded Sibilant Harmony


- ▶ Every sibilant needs to harmonize



 * \$ha **s**xintilawʃ\$


^{ok} \$haʃxintilawʃ\$

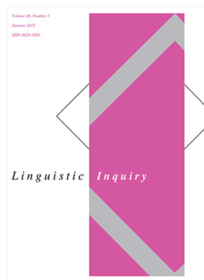
Unattested (?): First-Last Harmony

- ▶ Harmony only holds between initial and final segments


^{ok} \$ha **s**xintilawʃ\$


 * \$ **s**atxintilawʃ\$

Learnable vs. Unlearnable (?) Patterns



Learnable vs. Unlearnable Harmony Patterns

Regine Lai

Posted Online July 09, 2015

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Lai (2015): Stimuli & Predictions

Table 4

Types of training items used in the Sibilant Harmony, First-Last, and control conditions. Vowels are omitted. (No training took place in the control condition.)

Sibilant tier	Conditions	
	Sibilant Harmony	First-Last
[s . . . s . . . s]	[s . . . k . . . s . . . s]	[s . . . k . . . s . . . s]
	[s . . . s . . . k . . . s]	[s . . . s . . . k . . . s]
[ʃ . . . ʃ . . . ʃ]	[ʃ . . . k . . . ʃ . . . ʃ]	[ʃ . . . k . . . ʃ . . . ʃ]
	[ʃ . . . ʃ . . . k . . . ʃ]	[ʃ . . . ʃ . . . k . . . ʃ]
[s . . . ʃ . . . s]	None	[s . . . k . . . ʃ . . . s]
		[s . . . ʃ . . . k . . . s]
[ʃ . . . s . . . ʃ]	None	[ʃ . . . k . . . s . . . ʃ]
		[ʃ . . . s . . . k . . . ʃ]

Lai (2015): Stimuli & Predictions

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[s ... s ... s]	[s ... k ... s ... s] [s ... s ... k ... s]	[s ... k ... s ... s] [s ... s ... k ... s]
[ʃ ... ʃ ... ʃ]	[ʃ ... k ... ʃ ... ʃ] [ʃ ... ʃ ... k ... ʃ]	[ʃ ... k ... ʃ ... ʃ] [ʃ ... ʃ ... k ... ʃ]
[s ... ʃ ... s]	None	[s ... k ... ʃ ... s] [s ... ʃ ... k ... s]
[ʃ ... s ... ʃ]	None	[ʃ ... k ... s ... ʃ] [ʃ ... s ... k ... ʃ]

Table 5

Predicted preferences for each test pairing if Sibilant Harmony and First-Last Assimilation grammars were internalized

Conditions	Pairs		
	FL/*SH vs. *FL/*SH (e.g., [s ... ʃ ... s] vs. [s ... s ... ʃ])	FL/SH vs. *FL/*SH (e.g., [s ... s ... s] vs. [s ... s ... ʃ])	FL/SH vs. FL/*SH (e.g., [s ... s ... s] vs. [s ... ʃ ... s])
SH	No preference	[s ... s ... s] > [s ... s ... ʃ]	[s ... s ... s] > [s ... ʃ ... s]
FL	[s ... ʃ ... s] > [s ... s ... ʃ]	[s ... s ... s] > [s ... s ... ʃ]	No preference
Control	No preference	No preference	No preference

Lai (2015): Results⁶

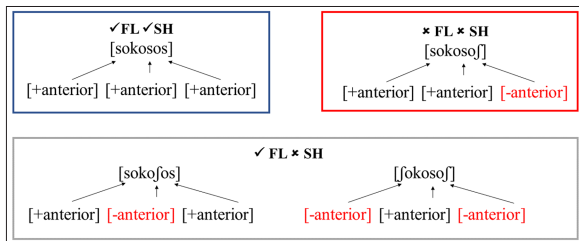


Figure 3: Comparison of SH and FL stimuli.

TL/DR

- ▶ SH participants perform in line with a SH grammar
- ▶ FL not leaned
- ▶ but FL participants perform in line with a SH-like grammar

⁶See Avcu & Hestvik (2020) for a partial replication.

Lai (2015) vs MITSLIA

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[s ... s ... s]	[s ... k ... s ... s] [s ... s ... k ... s]	[s ... k ... s ... s] [s ... s ... k ... s]
[ʃ ... ʃ ... ʃ]	[ʃ ... k ... ʃ ... ʃ] [ʃ ... ʃ ... k ... ʃ]	[ʃ ... k ... ʃ ... ʃ] [ʃ ... ʃ ... k ... ʃ]
[s ... ʃ ... s]	None	[s ... k ... ʃ ... s] [s ... ʃ ... k ... s]
[ʃ ... s ... ʃ]	None	[ʃ ... k ... s ... ʃ] [ʃ ... s ... k ... ʃ]

What if we train the (M)ITSL batch algorithm on Lai's stimuli?⁷

- ▶ is the SH training a characteristic sample?
- ▶ is the FL training a characteristic sample?

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⁷Johnson & De Santo (2023); De Santo, Johnson, Aksënova (in prep.)

Lai (2015) vs MITSLIA

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[ʃ ... ʃ ... ʃ]	[ʃ ... k ... ʃ ... ʃ]	[ʃ ... k ... ʃ ... ʃ]
	[ʃ ... ʃ ... k ... ʃ]	[ʃ ... ʃ ... k ... ʃ]
[s ... ʃ ... s]	None	[s ... k ... ʃ ... s]
		[s ... ʃ ... k ... s]
[ʃ ... s ... ʃ]	None	[ʃ ... k ... s ... ʃ]
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[s ... ʃ ... s]	None	[s ... k ... ʃ ... s] [s ... ʃ ... k ... s]
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What if we train the (M)ITSL batch algorithm on Lai's stimuli?⁷

- ▶ is the SH training a characteristic sample? **No!**
- ▶ is the FL training a characteristic sample? **No!**
- ▶ what if: information about natural classes?

E.g. vowels

⁷Johnson & De Santo (2023); De Santo, Johnson, Aksënova (in prep.)

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Lai (2015) vs. MITSLIA: Masked FL Training

Performance of ITSL Batch Learner:

- ▶ trained on Lai (2015)'s FL input
→ 40 words, masking vowels;
- ▶ tested on acceptance of 96 individual test strings.

```
Evaluating g_fl
What should this accept? (highlighted yellow)
svS SvSvkvS SvsvkvS SvsvkvS SvsvkvS SvSvkvS svSvkvS svkvsvS svkvSvs svSvkvS svSvkvS SvkvSvS Svkv
Svs svsvkvS svSvkvS SvkvsvS svkvsvS svsvkvS SvsvkvS SvkvSvS SvkvsvS svSvkvS svSvkvS svkvSvs svkvsvS Svkv
svS svkvsvS svkvSvs SvsvkvS SvsvkvS svsvkvS SvsvkvS SvSvkvS SvsvkvS SvkvSvs svkvSvs svkvsvS svkv
svS svSvkvS svsvkvS SvsvkvS SvsvkvS SvkvSvS SvkvSvS SvsvkvS SvSvkvS svkvsvS SvkvsvS SvsvkvS svsv
kvS svkvSvs svkvsvS svSvkvS svSvkvS svSvkvS SvSvkvS SvkvsvS SvkvSvs SvsvkvS SvsvkvS SvsvkvS svsv
kvS svSvkvS svsvkvS svSvkvS svSvkvS SvSvkvS SvSvkvS SvkvsvS SvkvSvs SvsvkvS svkvsvS svkv
svS svkvSvs svkvsvS SvkvSvs svkvSvs SvkvSvS SvkvsvS SvkvSvS svkvsvS svkv
What does this accept? (highlighted magenta)
svS SvSvkvS SvsvkvS SvsvkvS SvsvkvS SvSvkvS svSvkvS svkvsvS svkvSvs svkvSvs svkvsvS svkv
Svs svsvkvS svSvkvS SvkvsvS svkvsvS svsvkvS SvsvkvS SvkvSvS SvkvsvS svSvkvS svSvkvS SvkvSvS Svkv
Svs SvkvSvS SvkvsvS SvkvsvS svkvsvS SvSvkvS svSvkvS svsvkvS svSvkvS svSvkvS svkvsvS svkvsvS svkv
svS svkvsvS svkvSvs SvsvkvS SvsvkvS svsvkvS SvsvkvS SvSvkvS SvsvkvS SvkvSvs svkvSvs svkvsvS svkv
svS svSvkvS svsvkvS SvsvkvS SvsvkvS SvkvSvS SvkvSvS SvsvkvS SvSvkvS svkvsvS SvkvsvS SvsvkvS svsv
kvS svkvSvs svkvsvS svSvkvS svSvkvS svSvkvS SvSvkvS SvkvsvS SvkvSvs SvsvkvS SvsvkvS SvsvkvS svsv
kvS svSvkvS svsvkvS svSvkvS svSvkvS SvSvkvS SvSvkvS SvkvsvS SvkvSvs SvsvkvS svkvsvS svkv
svS svkvSvs svkvsvS SvkvSvs svkvSvs SvkvSvS SvkvSvS SvkvsvS SvkvSvS svkvsvS svkv
Does the grammar make the same judgement as the fl acceptor? 100.00% svkvSvs SvkvSvs svkvsvS svk
vsvS SvSvkvS SvsvkvS SvsvkvS SvsvkvS SvSvkvS svSvkvS svkvsvS svkvSvs svkvSvs svkvSvS Svkv
vSvs svsvkvS svSvkvS SvkvsvS svkvsvS svsvkvS SvsvkvS SvkvSvS SvkvsvS svSvkvS svSvkvS SvkvSvS Svkv
vSvs SvkvSvS SvkvsvS SvkvsvS svkvsvS SvSvkvS svSvkvS svsvkvS svSvkvS svkvSvs SvkvSvs svkvsvS svk
vsvS svkvsvS svkvSvs SvsvkvS SvsvkvS svsvkvS SvsvkvS SvSvkvS SvsvkvS svkvsvS svkvsvS svkvsvS svk
vsvS svSvkvS svsvkvS SvsvkvS SvsvkvS SvkvSvS SvkvSvS SvsvkvS SvSvkvS svkvsvS SvkvsvS SvsvkvS svS
kvS svSvkvS svkvsvS svSvkvS svSvkvS svSvkvS SvSvkvS SvkvsvS SvkvSvs SvsvkvS SvsvkvS svSvkvS svS
kvS svSvkvS svsvkvS svSvkvS svSvkvS SvSvkvS SvSvkvS SvkvsvS SvkvSvs SvsvkvS svkvsvS svkvsvS svS
vsvS svkvSvs svkvsvS SvkvSvs svkvSvs SvkvSvS SvkvSvS SvkvsvS SvkvSvS svkvsvS svkvsvS svk
```

Lai (2015): Intensive FL Training

Table 4

Types of training items used in the Sibilant Harmony, First-Last, and control conditions. Vowels are omitted. (No training took place in the control condition.)

Sibilant tier	Conditions	
	Sibilant Harmony	First-Last
[s ... s ... s]	[s ... k ... s ... s]	[s ... k ... s ... s]
	[s ... s ... k ... s]	[s ... s ... k ... s]
[ʃ ... ʃ ... ʃ]	[ʃ ... k ... ʃ ... ʃ]	[ʃ ... k ... ʃ ... ʃ]
	[ʃ ... ʃ ... k ... ʃ]	[ʃ ... ʃ ... k ... ʃ]
[s ... ʃ ... s]	None	[s ... k ... ʃ ... s]
		[s ... ʃ ... k ... s]
[ʃ ... s ... ʃ]	None	[ʃ ... k ... s ... ʃ]
		[ʃ ... s ... k ... ʃ]

Lai (2015): Intensive FL Training

Table 4

Types of training items used in the Sibilant Harmony, First-Last, and control conditions. Vowels are omitted. (No training took place in the control condition.)

Sibilant tier	Conditions	
	Sibilant Harmony	First-Last Intensive
[s ... s ... s]	[s ... k ... s ... s]	[s ... k ... s ... s]
	[s ... s ... k ... s]	[s ... s ... k ... s]
[ʃ ... ʃ ... ʃ]	[ʃ ... k ... ʃ ... ʃ]	[ʃ ... k ... ʃ ... ʃ]
	[ʃ ... ʃ ... k ... ʃ]	[ʃ ... ʃ ... k ... ʃ]
[s ... ʃ ... s]	None	[s ... k ... ʃ ... s]
		[s ... ʃ ... k ... s]
[ʃ ... s ... ʃ]	None	[ʃ ... k ... s ... ʃ]
		[ʃ ... s ... k ... ʃ]

Lai (2015): Intensive FL Training

Table 4

Types of training items used in the Sibilant Harmony, First-Last, and control conditions. Vowels are omitted. (No training took place in the control condition.)

Sibilant tier	Conditions	
	Sibilant Harmony	First-Last Intensive
[s ... s ... s]	[s ... k ... s ... s]	[s ... k ... s ... s]
	[s ... s ... k ... s]	[s ... s ... k ... s]
[ʃ ... ʃ ... ʃ]	[ʃ ... k ... ʃ ... ʃ]	[ʃ ... k ... ʃ ... ʃ]
	[ʃ ... ʃ ... k ... ʃ]	[ʃ ... ʃ ... k ... ʃ]
[s ... ʃ ... s]	None	[s ... k ... ʃ ... s] [s ... ʃ ... k ... s]
[ʃ ... s ... ʃ]	None	[ʃ ... k ... s ... ʃ] [ʃ ... s ... k ... ʃ]

TL/DR

- ▶ FL not leaned but IFL participants exhibit regularities...
- ▶ ... in line with a sibilant disharmony rule

Lai (2015) vs. MITSLIA: Masked IFL Training

Performance of ITSL Batch Learner:

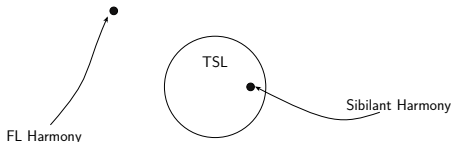
- ▶ trained on Lai (2015)'s Intensive FL input

```

Evaluating g_ifl
What should this accept? (highlighted yellow)
svSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv
Svs svSvSvSv svSvSvSv SvSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
Svs SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
svS svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
svS svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
kvs svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSv
kvs svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSv
svS svSvSvSv svSvSvSv SvSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
What does this accept? (highlighted magenta)
svS SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
Svs svSvSvSv svSvSvSv SvSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
Svs SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
svS svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
svS svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
kvs svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSv
kvs svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSv
svS svSvSvSv svSvSvSv SvSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
Does the grammar make the same judgement as the sh acceptor? 33.33%
svS SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
Svs svSvSvSv svSvSvSv SvSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
Svs SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
svS svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
svS svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
kvs svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSv
kvs svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSv
svS svSvSvSv svSvSvSv SvSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
Does the grammar make the same judgement as the fl acceptor? 66.67%
svS SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
Svs svSvSvSv svSvSvSv SvSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
Svs SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSv
svS svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
svS svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv
kvs svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSv
kvs svSvSvSv svSvSvSv svSvSvSv svSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSv
svS svSvSvSv svSvSvSv SvSvSvSv svSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv SvSvSvSv svSvSvSv svSvSvSv svSv

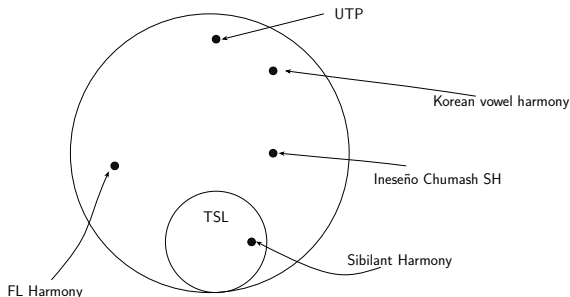
```

Subregularity, Typology, & AGL in the TSL Neighborhood



- ▶ Comparing behavior within classes is essential
- ▶ Different characterizations and/or non-FLT explanations
(Garret & Johnson 2011, Endress et al. 2005; Endress & Mehler 2010)
- ▶ How does this tie to cognitive resources (e.g. WM)?
(Baddeley 2000, Pierce et al. 2017)

Subregularity, Typology, & AGL in the TSL Neighborhood



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- ▶ How does this tie to cognitive resources (e.g. WM)?
(Baddeley 2000, Pierce et al. 2017)

Conclusion

FLT & Typology: Representational primitives!

- ▶ Do we look for restrictive theories?
- ▶ YES! But driven by invariants, not boundaries

AGL: Probe which primitives humans are sensitive to!

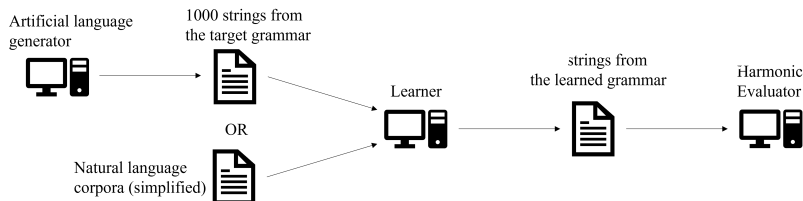
- ▶ Compare between classes and within classes!
- ▶ Formal Learners provide insights/ground truths
- ▶ Not just about complexity: TSL vs. SP?
- ▶ AGL Design: Not just FLT & Typology!
 - ▶ Working memory, attention, input source, etc.
 - ▶ Look at psycholinguists/laboratory phonologists/etc.

Thank You!

Special thanks to Jon Rawski, Caleb Belth, Yang Wang, Alëna Aksënova, Jacob Johnson, and members of the Utah Comp Ling Working Group for discussions on several aspects of this work!

Appendix

Evaluation⁸



- ▶ TSL and ITSL implemented in Python 3 following requirements of SigmaPie
- ▶ Artificial datasets exemplifying different subregular classes
- ▶ 3 simplified natural language corpora (German, Finnish, Turkish)
- ▶ Proportion of first 5000 strings accepted by the learned grammar also accepted by the target grammar
- ▶ Learning + evaluation iterated 10 times

⁸ Aksenova (2020); Johnson & De Santo (2023, 2024)

Online Learner: Evaluation

	TSL	ITSL
Word-final devoicing		
T	✓	✓
A	100%	100%
N _G	100%	100%
Single vowel harmony without blocking		
T	✓	✓
A	100%	100%
N _F	100%	100%
Single vowel harmony with blocking		
T	✓	✓
A	100%	100%
Several vowel harmonies without blocking		
T	✓	✓
A	100%	100%
Several vowel harmonies with blocking		
T	✓	✓
A	100%	100%
N _T	100%	100%

Online Learner: Evaluation

	TSL	ITSL
Word-final devoicing		
T	✓	✓
A	100%	100%
N _G	100%	100%
Single vowel harmony without blocking		
T	✓	✓
A	100%	100%
N _F	100%	100%
Single vowel harmony with blocking		
T	✓	✓
A	100%	100%
Several vowel harmonies without blocking		
T	✓	✓
A	100%	100%
Several vowel harmonies with blocking		
T	✓	✓
A	100%	100%
N _T	100%	100%

	TSL	ITSL
Unbounded tone plateauing		
T	✗	✓
A	9.97% (0.51%)	100%
First-Last Assimilation		
T	✗	✓
A	50.02%	100%
Locally-driven long-distance assimilation (ITSL restriction)		
T	✗	✓
A	94.88% (0.15%)	100%

Why Care?

Regularity then provides a well-defined proposed computational universal that is sufficiently expressive while ruling out a great many non-phonological patterns.

(Chandlee 2024)

The larger goal of this work is to formally delimit the boundary between possible and impossible grammatical patterns, as evidenced by attested and unattested language patterns.

(McCollum et al.)

The Weak Subregular Hypothesis (Heinz, 2018:155) restricts phonotactic generalizations to strings over tiers [...] While it is not difficult to find apparent counterexamples to the Weak Subregular Hypothesis cross-linguistically, they are often explained by invoking standard phonological structures.

(Lamont, u.r.)

Lai (2015): Results⁹

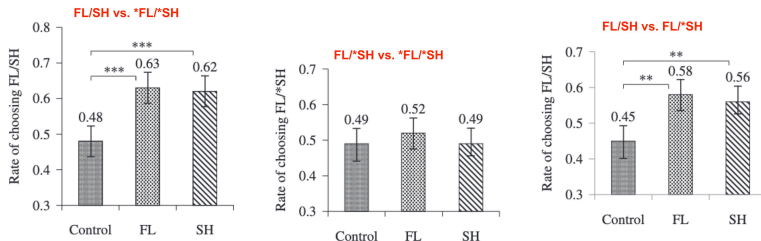


Table 6

Predicted results with respect to the control group for each test pairing if Sibilant Harmony and First-Last Assimilation grammars were internalized

Conditions	Pairs		
	FL/*SH vs. *FL/*SH (e.g., [s . . . ʃ . . . s] vs. [s . . . s . . . ʃ]) Rate of FL/*SH	FL/SH vs. *FL/*SH (e.g., [s . . . s . . . s] vs. [s . . . s . . . ʃ]) Rate of FL/SH	FL/SH vs. FL/*SH (e.g., [s . . . s . . . s] vs. [s . . . ʃ . . . s]) Rate of FL/SH
SH	~ Control	> Control	> Control
FL	> Control	> Control	~ Control

⁹See Avcu & Hestevik (2020) for a partial replication.

Lai (2015): Results (Part 2)

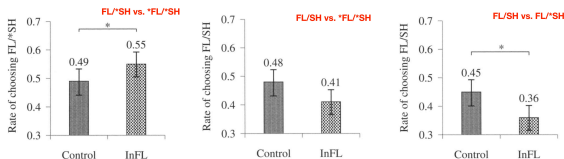


Table 6

Predicted results with respect to the control group for each test pairing if Sibilant Harmony and First-Last Assimilation grammars were internalized

Conditions	Pairs		
	FL/*SH vs. *FL/*SH (e.g., [s . . . ʃ . . . s] vs. [s . . . s . . . ʃ])	FL/SH vs. *FL/*SH (e.g., [s . . . s . . . s] vs. [s . . . s . . . ʃ])	FL/SH vs. FL/*SH (e.g., [s . . . s . . . s] vs. [s . . . ʃ . . . s])
	Rate of FL/*SH	Rate of FL/SH	Rate of FL/SH
SH	~ Control	> Control	> Control
FL	> Control	> Control	~ Control