



Mathematical Linguistics & Typological Complexity

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SIGTYP Lecture Series
Nov 19, 2021

Get the slides!



(Some) Big Questions

- ▶ Are there **laws** that govern linguistic knowledge?
- ▶ **Why** are those the laws?
- ▶ Do they relate to **typological gaps**, i.e. logically possible patterns we don't (seem to) find?
- ▶ What can we infer about **human learning processes**?

Cross-disciplinarity for the win

- ▶ Stand on the shoulders of giants.
- ▶ Cross-fertilization and multiple explanatory levels.
- ▶ Yields new generalizations and data.

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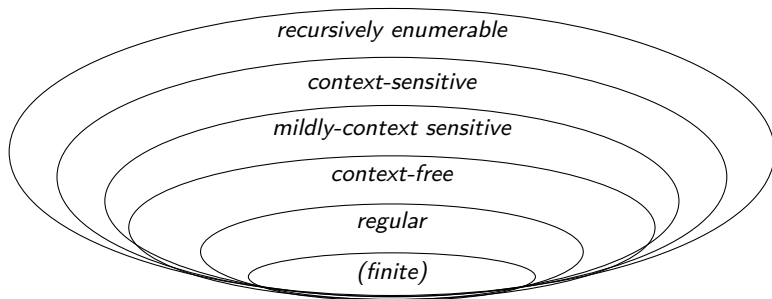
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Outline

- 1 Linguistics and Formal Language Theory
- 2 Refining the Hierarchy via Typological Insights
- 3 Artificial Grammar Learning
- 4 Summing Up & Future Directions

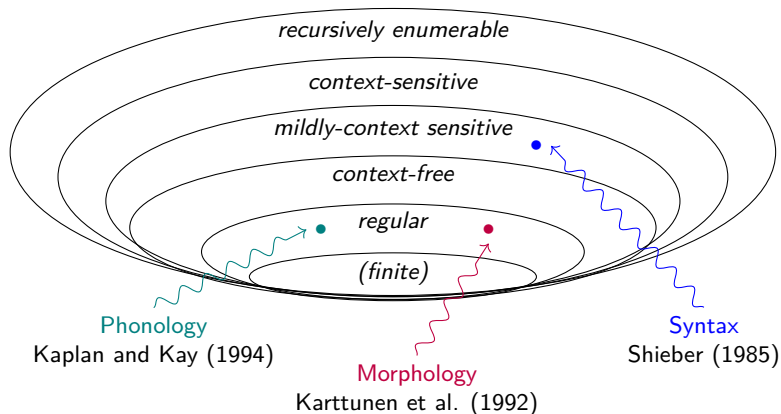
Computational Theories of Language

Languages (stringsets) can be classified according to the complexity of the grammars that generate them.

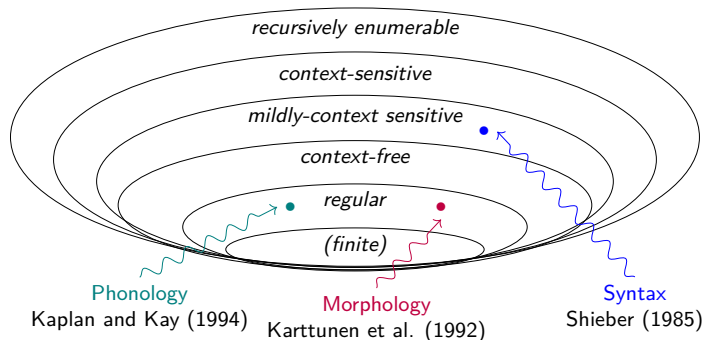


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Precise Theories \Rightarrow Precise Predictions



Precise predictions for:

- ▶ typology \rightarrow e.g. no center embedding in phonology
- ▶ learnability \rightarrow e.g. no Gold learning for regular languages
- ▶ cognition \rightarrow e.g. finitely bounded working memory

Classifying Patterns

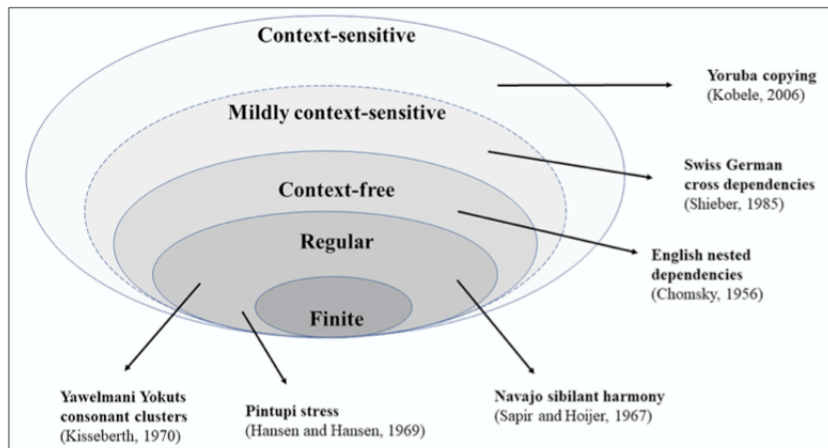
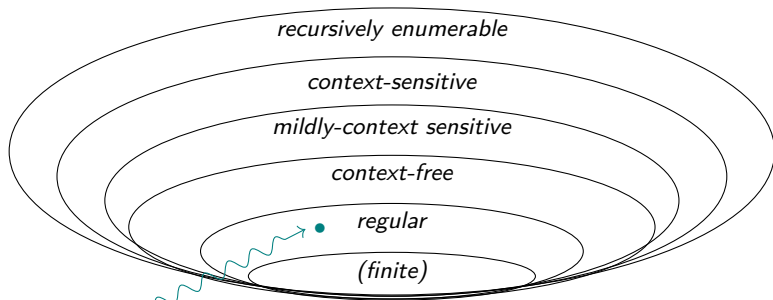


Figure 1: The Chomsky Hierarchy. Various features of natural language occupy different regions of the hierarchy. Figure reproduced from Figure 1 in Heinz (2010: 634) with permission.

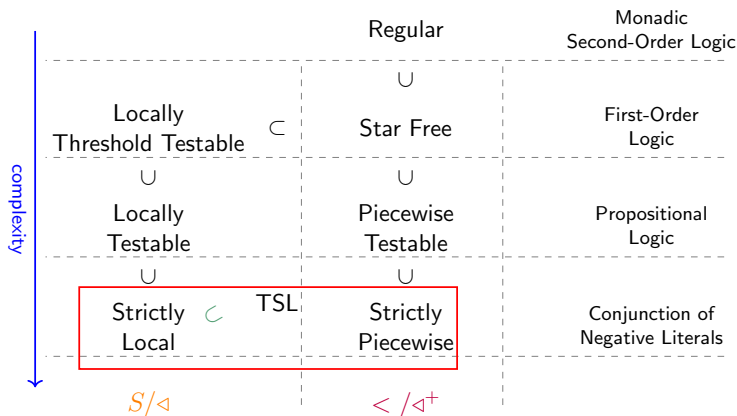
Phonology as a Regular System



Phonology

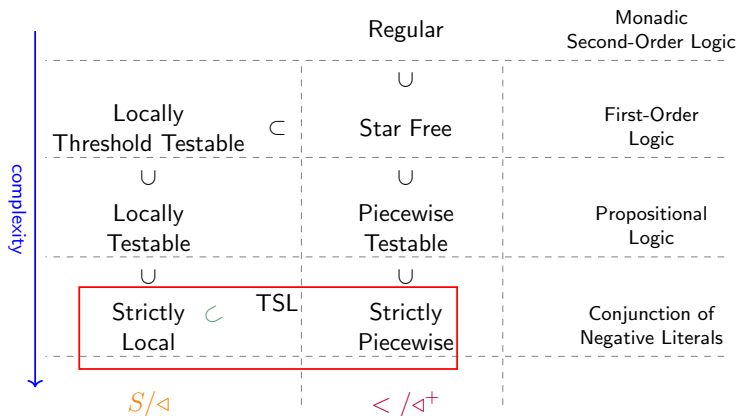
Kaplan and Kay (1994)

Beyond Monolithic Classes: Subregular Languages



- Multiple equivalent characterizations:
 \Rightarrow algebraic, logic, automata...

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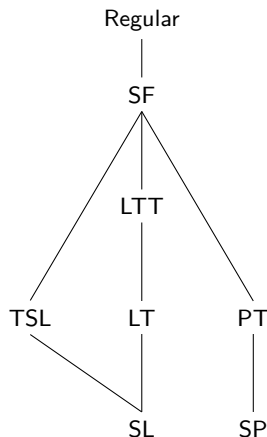
Phonology as a Subregular System

Subregular Phonotactics

- ▶ Majority of phonological patterns are **subregular** (Heinz 2011a,b; Chandlee 2014; Graf 2017:a.o.).

Most phonological and morphological rules correspond to p-subsequential relations.

(Mohri 1997)



Phonology as a Subregular System

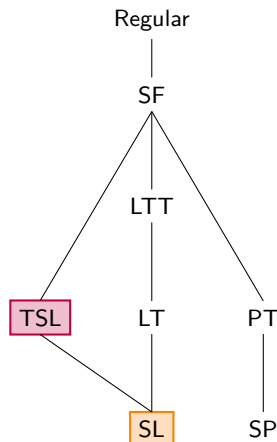
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A caveat:
Mostly phonotactics today!



Local Dependencies in Phonology

1 Word-final devoicing

Forbid voiced segments at the end of a word

- (1) a. *rad
- b. rat

1 Intervocalic voicing

Forbid voiceless segments in between two vowels

- (2) a. *faser
- b. fazer

These patterns can be described by **strictly local** (SL) constraints.

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Local Dependencies in Phonology are SL

Example: Word-final devoicing

- ▶ Forbid voiced segments at the end of a word: $*[+voice]\$$
- ▶ **German:** $*z\$, *v\$, *d\$$ ($\$$ = word edge).

\$ r a **d** \$ \$ r a t \$

Example: Intervocalic voicing

- ▶ Forbid voiceless segments in-between two vowels: $*V[-voice]V$
- ▶ **German:** $*ase, *ise, *ese, *isi, \dots$

\$ f a **s** e r \$ \$ f a z e r \$

Local Dependencies in Phonology are SL

Example: Word-final devoicing

- ▶ Forbid voiced segments at the end of a word: $*[+voice]\$$
- ▶ **German:** $*\textcolor{red}{z}\$, * \textcolor{red}{v}\$, * \textcolor{red}{d}\$$ ($\$$ = word edge).

* \\$ r a d \\$ *ok* \\$ r a t \\$

Example: Intervocalic voicing

- ▶ Forbid voiceless segments in-between two vowels: $*V[-voice]V$
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\\$ f a s e r \\$

\\$ f a z e r \\$

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* $\$$ f a s e r $\$$ *ok* $\$$ f a z e r $\$$

Unbounded Dependencies Are Not SL

► Samala Sibilant Harmony

Sibilants must not disagree in anteriority.

(Applegate 1972)

- (3) a. * ha^sxintilawa^f
b. * ha^fxintilawa^s
c. ha^fxintilawa^f

Example: Samala

*\$ ha^sxintilawa^f\$

\$ ha^fxintilawa^f\$

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► **But:** Sibilants can be arbitrarily far away from each other!

* \$ ^st a j a n o w o n w a ^f \$

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Locality Over Tiers

*\$**s**tajano**n**wa**j**\$

- ▶ Sibilants can be arbitrarily far away from each other!
- ▶ **Problem:** SL limited to locality domains of size n ;

Tier-based Strictly Local (TSL) Grammars (Heinz et al. 2011)

- ▶ Projection of selected segments on a tier T (Goldsmith 1976)
- ▶ Strictly local constraints over T determine wellformedness
- ▶ Unbounded dependencies are local over **tiers**



Locality Over Tiers

*\$s t a j a n o w o n w a j\$

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Unbounded Dependencies are TSL

- ▶ Let's revisit Samala Sibilant Harmony

- (4) a. * ha^sxintilaw^ʃ
 b. * ha^ʃxintilawa^s
 c. ha^ʃxintilaw^ʃ

- ▶ What do we need to project? [+strident]
- ▶ What do we need to ban? *[+ant][−ant], *[−ant][+ant]

I.E. *^sʃ, *^sʒ, *^ʃʒ, *^ʒʒ, *^ʃs, *^ʒs, *^ʃz, *^ʒz

Example: TSL Samala

^s ʃ

.....

* \$ha^sxintilaw^ʃ\$

ʃ ʃ

.....

^{ok} \$ha^ʃxintilaw^ʃ\$

Unbounded Dependencies are TSL

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Example: TSL Samala

* \$ha^sxintilaw^ʃ\$

ok \$ha^ʃxintilaw^ʃ\$

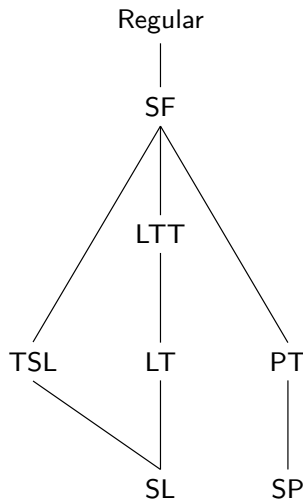
Interim Summary: SL and TSL for Phonology

- ▶ Linguistically natural (Goldsmith 1976)
- ▶ Captures wide range of phonotactic dependencies (McMullin 2016)
- ▶ Provably correct and efficient learning algorithms (Jardine and McMullin 2017)
- ▶ Rules out unattested patterns (cf. Lai 2015, Aksenova et al. 2016, Graf & De Santo 2019, a.o.)

Outline

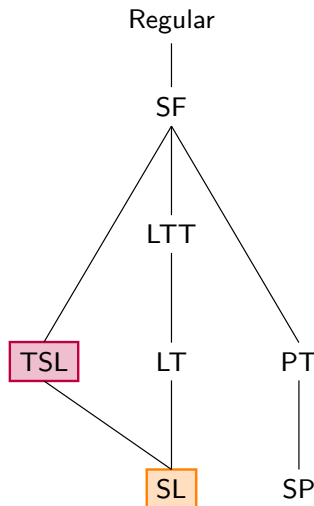
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SL and TSL: So What?



- **But** not every long-distance pattern is TSL!
(McMullin 2016, Mayer & Major 2018, De Santo & Graf 2019)

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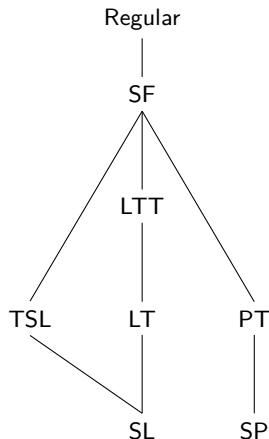


- **But** not every long-distance pattern is TSL!
(McMullin 2016, Mayer & Major 2018, De Santo & Graf 2019)

Concurrent Processes (De Santo and Graf, 2019)

Observation

- TSL is not closed under intersection



- We want to also account for multiple processes
So we can cover the complete phonotactics of a language
- Multiple non-interacting processes in attested patterns

A TSL Outlier

Sibilant Harmony in IMDLAWN TASHLHIYT (McMullin2016)

1) Underlying causative prefix /s(:)-/

| | <i>Base</i> | <i>Causative</i> | |
|--|-------------|------------------|--|
|--|-------------|------------------|--|

| | | | |
|----|-----|--------|----------------|
| a. | uga | s:-uga | "be evacuated" |
|----|-----|--------|----------------|

| | | | |
|----|--------|----------|-----------------------|
| b. | as:twā | s-as:twā | "settle, be levelled" |
|----|--------|----------|-----------------------|

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Base *Causative*

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|----|-----------------|---------------------------|-----------------------|
| a. | uga | s :-uga | "be evacuated" |
| b. | a s :twa | s -a s :twa | "settle, be levelled" |

2) Sibilant harmony

Base *Causative*

- | | | | |
|----|--------------|-------------------------|--------------------------------|
| a. | fiaʃr | ʃ- fiaʃr | "be full of straw, of discord" |
| b. | n z a | z :-n z a | "be sold" |

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3) Sibilant voicing harmony blocked

Base *Causative*

- | | | | |
|----|-----------------|------------------------|-------------------------|
| a. | uk z | s :-uk z | "recognize" |
| b. | q:u z :i | ʃ- q:u z :i | "be dislocated, broken" |

Sibilant Harmony in IMDLAWN TASHLHIYT

Generalization (1/2)

Sibilants must agree in anteriority and voicing.

Grammar

$$T = \{ \text{ʒ}, s, z, \text{ʃ} \}$$

$$S = \{ {}^*s\text{ʒ}, {}^*sz, {}^*s\text{ʃ}, {}^*\text{ʒ}s, {}^*\text{ʃ}s, {}^*zs, {}^*z\text{ʃ}, {}^*z\text{ʒ}, {}^*\text{ʃ}z, {}^*\text{ʃ}\text{ʒ}, {}^*\text{ʒ}\text{ʃ}, {}^*\text{ʒ}z \}$$

* z m: ʒ d a w l

ok ʒ m: ʒ d a w l

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z ʒ

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*
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*
z ʒ

 *

z m: ʒ d a w l

ʒ ʒ

 ok ʒ m: ʒ d a w l

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* z ʒ

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ok ʒ ʒ

ok ʒ m: ʒ d a w l

Sibilant Harmony in IMDLAWN TASHLHIYT

Generalization (2/2)

Voiceless obstruents block agreement in voicing.

Grammar

$$T = \{ \text{ʒ, s, z, ʃ, q} \}$$

$$S = \{ *sʒ, *sz, *sʃ, *ʒs, *ʃs, *zs, *zʃ, *zʒ, *ʃz, *ʃʒ, *ʒʃ, *ʒz \}$$

ok ʃ q u ʒ: i

* s q u ʒ: i

Sibilant Harmony in IMDLAWN TASHLHIYT

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ʃ q ʒ:

 ok [ʃ] [q] u [ʒ:] i

* s q u ʒ: i

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ok

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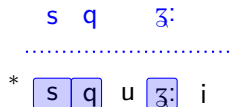
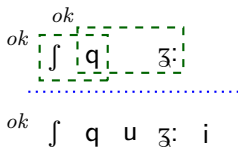
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Sibilant Harmony in IMDLAWN TASHLHIYT

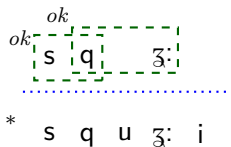
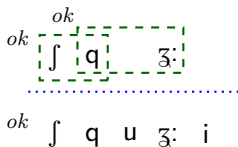
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Sibilant Harmony in IMDLAWN TASHLHIYT

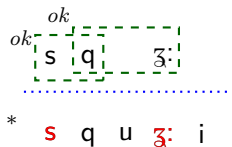
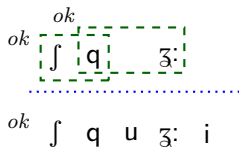
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Multi-Tier Strictly Local (MTSL) Languages (1/2)

Sibilant Harmony in IMDLAWN TASHLHIYT (Revisited)

Voiceless obstruents block agreement in voicing:

$$\blacktriangleright T_1 = \{\text{ʒ}, s, z, \text{ʃ}, q\} \quad S_1 = \{^*s\text{ʒ}, ^*sz, ^*\text{ʒ}s, ^*zs, ^*\text{ʃ}z, ^*\text{ʃ}\text{ʒ}, ^*\text{ʒ}\text{ʃ}\}$$

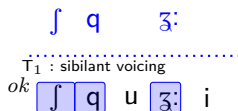
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Voiceless obstruents block agreement in voicing:

$$\blacktriangleright T_1 = \{\text{ʒ}, s, z, \text{ʃ}, q\} \quad S_1 = \{^*s\text{ʒ}, ^*sz, ^*\text{ʒ}s, ^*zs, ^*\text{ʃ}z, ^*\text{ʃ}\text{ʒ}, ^*\text{ʒ}\text{ʃ}\}$$



Multi-Tier Strictly Local (MTSL) Languages (1/2)

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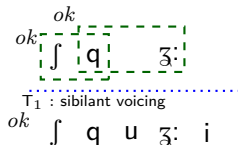
ok ʃ q ʒ:
 T_1 : sibilant voicing
 ok ʃ q u ʒ: i

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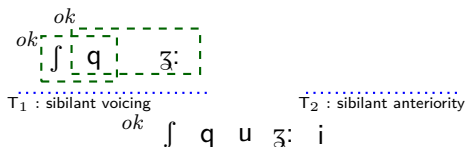
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$$\blacktriangleright T_2 = \{\text{ʒ}, s, z, \text{ʃ}\} \quad S_2 = \{^*s\text{ʒ}, ^*s\text{ʃ}, ^*\text{ʒ}s, ^*\text{ʃ}s, ^*zs, ^*z\text{ʃ}, ^*z\text{ʒ}, ^*\text{ʃ}z, ^*\text{ʒ}z\}$$



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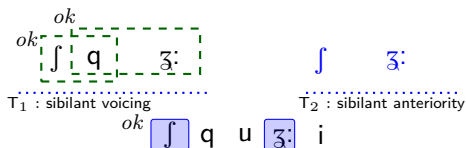
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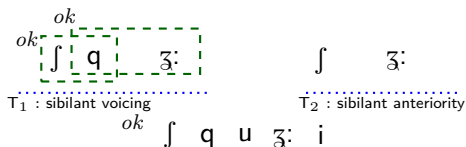
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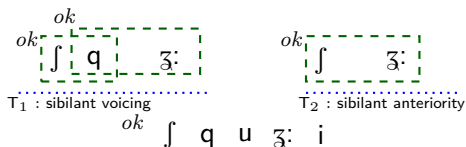
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* s q u ʒ: i

Multi-Tier Strictly Local (MTSL) Languages (2/2)

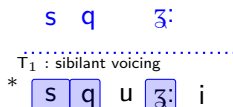
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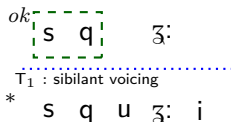
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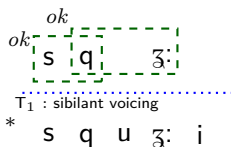
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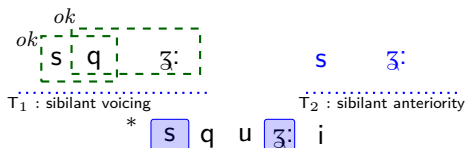
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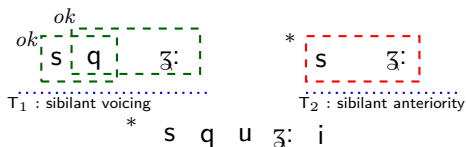
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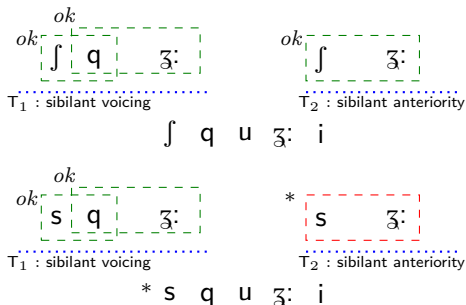
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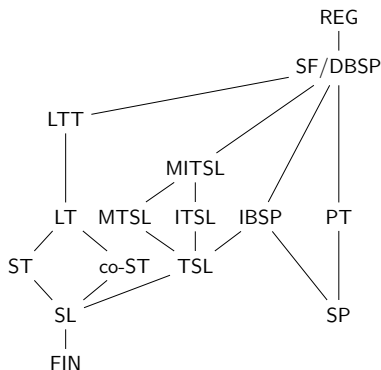
Accounting for Concurrent Processes

- MTSL: TSL closure under intersection
(De Santo & Graf, 2019)



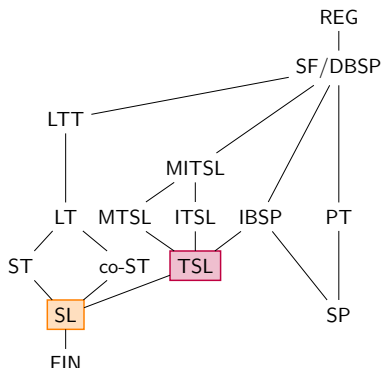
- Intersection closure accounts for multiple concurrent processes
- Can characterize the complete phonotactics of a language

A Plethora of Combination



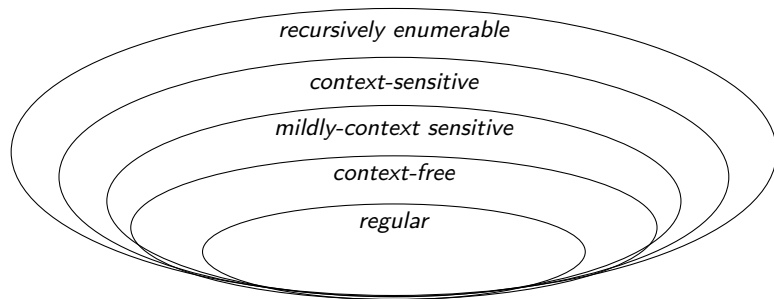
- ▶ The goal is **not** identifying a single “correct” class
- ▶ Pinpoint fundamental properties of the patterns:
SL: \triangleleft , TSL: \triangleleft_T , ...

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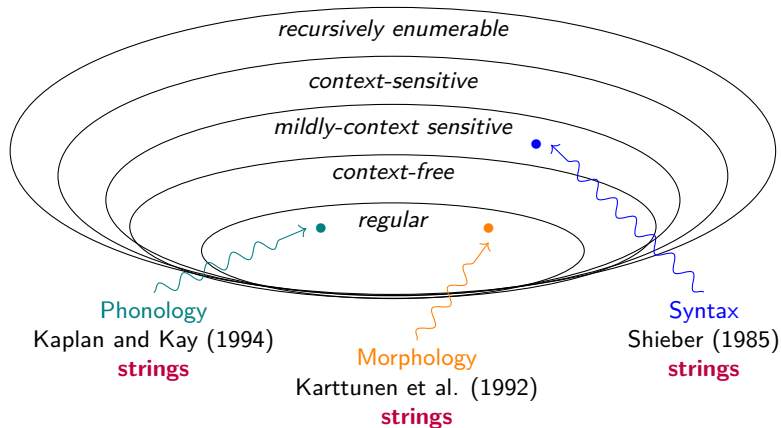


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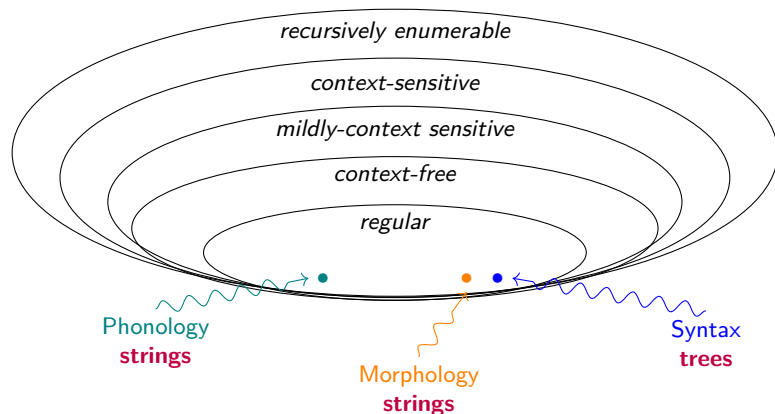
Cross-domain Parallels



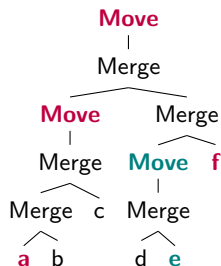
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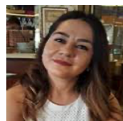
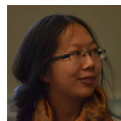
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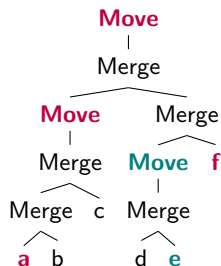
Subregular Syntax



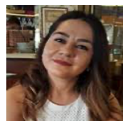
- ▶ Some results for syntax
 - ▶ regular tree languages (Michaelis 2004; Kobele et al. 2007)
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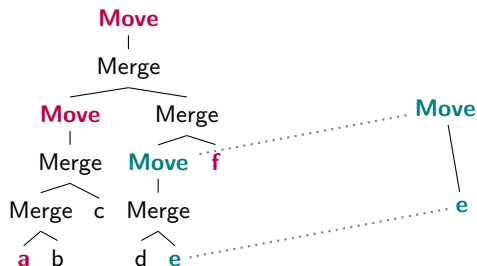
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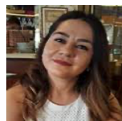
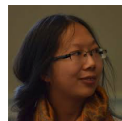
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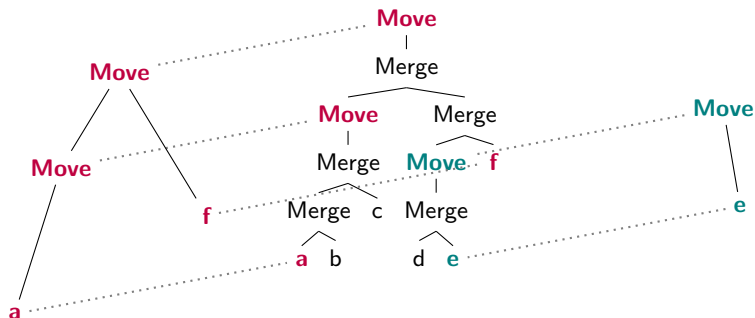
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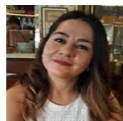
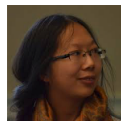
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Interim Summary: Again, So What?

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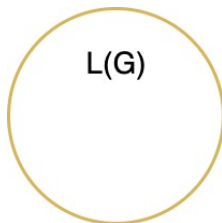
- ▶ Attested and unattested typology
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 - Learnable from positive examples of strings/trees.
 - Which information primitives are we sensitive to?

Outline

- 1 Linguistics and Formal Language Theory
- 2 Refining the Hierarchy via Typological Insights
- 3 Artificial Grammar Learning**
- 4 Summing Up & Future Directions

Artificial Grammar Learning (AGL)

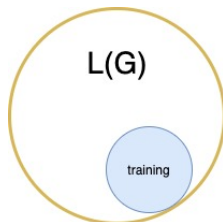
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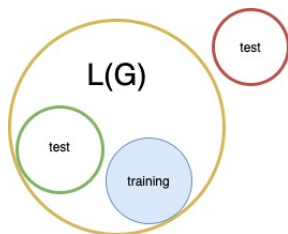
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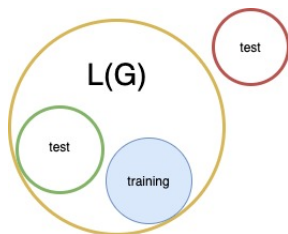
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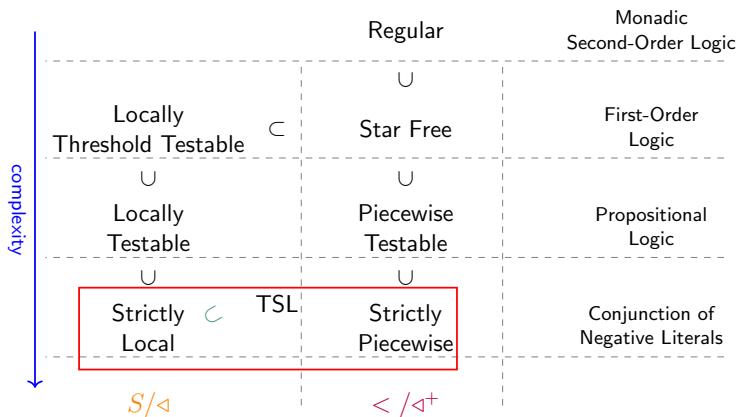
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Testing Subregular Predictions




Example: Attested vs. Unattested Patterns

Attested: Unbounded Sibilant Harmony


- ▶ Every sibilant needs to harmonize



 * \$ha **s**xintilawʃ\$


^{ok} \$haʃxintilawʃ\$

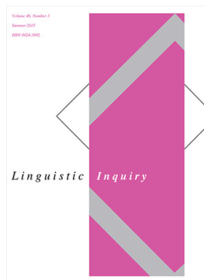
Unattested: First-Last Harmony

- ▶ Harmony only holds between initial and final segments


^{ok} \$ha **s**xintilawʃ\$


 * \$ **s**atxintilawʃ\$

Lai (2015)



Learnable vs. Unlearnable Harmony Patterns

Regine Lai

Posted Online July 09, 2015

https://doi.org/10.1162/LING_a_00188

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Volume 46 | Issue 3 | Summer 2015

p.425-451

Keywords: phonotactics, learnability, computational phonology, formal theory, typology, dependencies

Lai (2015): Stimuli

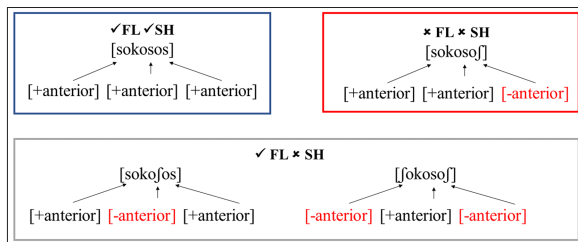


Figure 3: Comparison of SH and FL stimuli.

Lai (2015): Stimuli

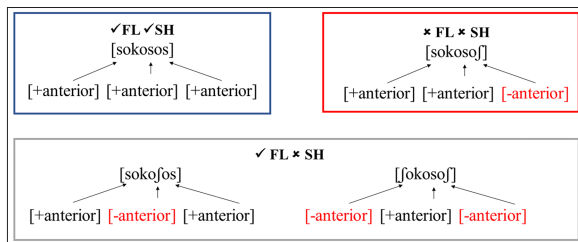


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Table 6

Predicted results with respect to the control group for each test pairing if Sibillant Harmony and First-Last Assimilation grammars were internalized

| Conditions | Pairs | | |
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| | FL/*SH vs. *FL/*SH (e.g., $[\text{s} \dots \text{ʃ} \dots \text{s}]$ vs. $[\text{s} \dots \text{s} \dots \text{ʃ}]$) Rate of FL/*SH | FL/SH vs. *FL/*SH (e.g., $[\text{s} \dots \text{s} \dots \text{s}]$ vs. $[\text{s} \dots \text{s} \dots \text{ʃ}]$) Rate of FL/SH | FL/SH vs. FL/*SH (e.g., $[\text{s} \dots \text{s} \dots \text{s}]$ vs. $[\text{s} \dots \text{ʃ} \dots \text{s}]$) Rate of FL/SH |
| SH | ~ Control | > Control | > Control |
| FL | > Control | > Control | ~ Control |

Lai (2015): Results

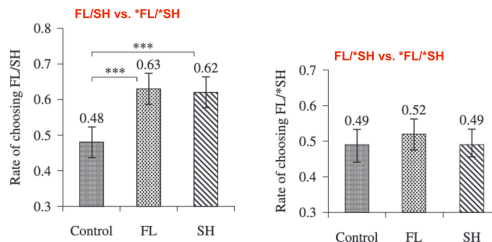


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| Conditions | Pairs | | |
|------------|--|--|---|
| | FL/*SH vs. *FL/*SH (e.g., [s . . . ʃ . . . s] vs. [s . . . s . . . ʃ]) Rate of FL/*SH | FL/SH vs. *FL/*SH (e.g., [s . . . s . . . s] vs. [s . . . s . . . ʃ]) Rate of FL/SH | FL/SH vs. FL/*SH (e.g., [s . . . s . . . s] vs. [s . . . ʃ . . . s]) Rate of FL/SH |
| SH | ~ Control | > Control | > Control |
| FL | > Control | > Control | ~ Control |

► See Avcu and Hestvik (2020), Avcu et al. (2019) for replications

Lai (2015): Results

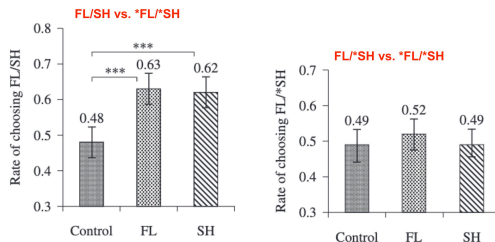


Table 6

Predicted results with respect to the control group for each test pairing if Sibilant Harmony and First-Last Assimilation grammars were internalized

| Conditions | Pairs | | |
|------------|--|--|---|
| | FL/*SH vs. *FL/*SH (e.g., [s . . . f . . . s] vs. [s . . . s . . . f]) Rate of FL/*SH | FL/SH vs. *FL/*SH (e.g., [s . . . s . . . s] vs. [s . . . s . . . f]) Rate of FL/SH | FL/SH vs. FL/*SH (e.g., [s . . . s . . . s] vs. [s . . . f . . . s]) Rate of FL/SH |
| SH | ~ Control | > Control | > Control |
| FL | > Control | > Control | ~ Control |

► See Avcu and Hestvik (2020), Avcu et al. (2019) for replications

A Plethora of Testable Predictions

Observation

- ▶ Attested patterns **A** and **B** are TSL.
- ▶ But combined pattern **A+B** is not TSL.

Prediction

- ▶ **A+B** should be harder to learn than **A** and **B**

Example: Compounding Markers

Morphotactics as Tier-Based Strictly Local Dependencies

Alëna Aksënova Thomas Graf Sedigheh Moradi

- ▶ Russian has an infix **-o-** that may occur between parts of compounds.
- ▶ Turkish has a single suffix **-sı** that occurs at end of compounds.

(5) vod **-o-** voz **-o-** voz
water -COMP- carry -COMP- carry
'carrier of water-carriers'

(6) türk bahçe kapı **-sı** (***-sı**)
turkish garden gate -COMP (*-COMP)
'Turkish garden gate'



Example: Compounding Markers [cont.]

- ▶ Russian and Turkish are TSL.

| | | |
|----------------|-------------------------|-----------------------------|
| | Tier₁ | COMP affix and stem edges # |
| Russian | <i>n</i> -grams | oo, \$o, o\$ |
| Turkish | <i>n</i> -grams | sisi, \$si, si# |

- ▶ The combined pattern would yield **Ruskish**: stem^{*n*+1}-si^{*n*}
- ▶ This pattern is not regular and hence **not TSL either**.

Testable Predictions

- ▶ Can naive subjects learn Russian-like, Turkis-like, and Ruskish-like compounding?

Outline

- 1 Linguistics and Formal Language Theory
- 2 Refining the Hierarchy via Typological Insights
- 3 Artificial Grammar Learning
- 4 Summing Up & Future Directions**

Of Black Swans and Flying Pigs



Of Black Swans and Flying Pigs



Of Black Swans and Flying Pigs



- ▶ Not a single data point, but classes of phenomena
- ▶ Value of restrictive theories: predictive and explanatory
- ▶ We learn from falsifying them too!

Complexity as a Magnifying Lens

- ▶ We can compare patterns and predictions across classes
- ▶ We can also compare patterns within a same class

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Formal Restrictions On Multiple Tiers

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Testing Harmony Systems

Reminder:

- MTSL's multiple-tier idea...

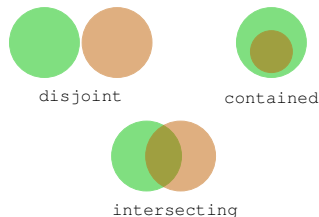
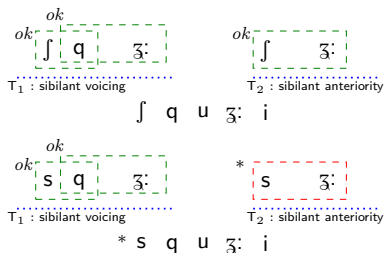


Figure 2: Theoretically possible tier alphabet relations

Testing Harmony Systems (cont.)

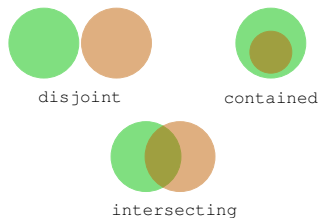


Figure 2: Theoretically possible tier alphabet relations

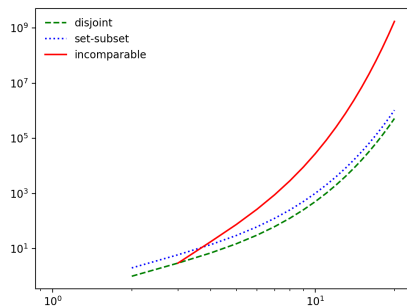
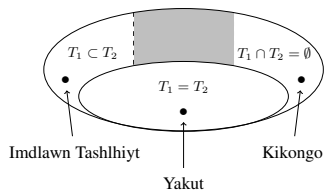


Figure 7: Growth of number of partitions of sets containing up to 20 elements (log scale)

Learnability Generalizations

Learning Interactions of Local and Non-Local Phonotactic Constraints from Positive Input

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- ▶ Efficiently learn MITSL_2^2 grammars from positive data

Unlearnable Patterns

- ▶ No overlapping tiers with the same $^*\rho_1\rho_2$ restriction
e.g. $T_1 = \{a, b, c\}$, $T_2 = \{a, b, d\}$, $G_1 = G_2 = \{^*ab\}$
- ▶ This is *predicted* from the structure of the grammar
(see also Lambert et al. 2021)

From Blackbox to Blackbox

Multi-Element Long Distance Dependencies: Using SP k Languages to Explore the Characteristics of Long-Distance Dependencies

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- ▶ Strictly-piecewise Languages
 - ▶ Basically: Skip-gram models
 - ▶ Capture long distance dependencies over strings
 - ▶ Modulate parameters of variation:
e.g., length of the dependency, alphabet size, etc.

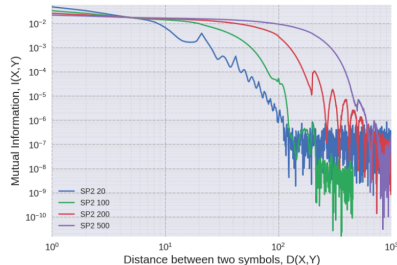


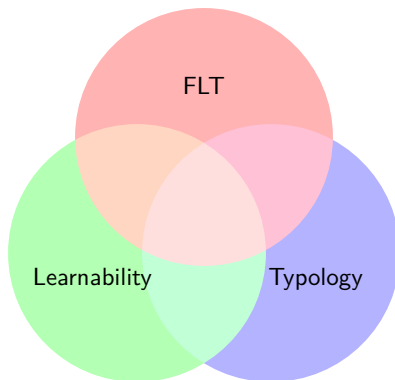
Figure 3: LDD characteristics of datasets of SP2 grammar exhibiting LDDs of length 20, 100, 200 and 500.

Theory Building

*The problem that we cannot deduce [...] theories from data is a limitation, or **perhaps an attribute**, of all empirical science [...] Still, one may abduce hypotheses [...] Abduction is **reasoning from observations** [...] It consists of two steps: generating candidate **hypotheses** (abduction proper), and selecting the “best” explanatory one (inference to the **best explanation**).*

(van Rooij & Baggio 2020, pg. 9)

A Collaborative Enterprise!



Thank you!



Mathematical Linguistics and Cognitive Complexity

Aniello De Santo, Jonathan Rawski

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